



# Patrick Vincent

# C.V.

## Education

- 2012** *Masters of Fine Arts (Printmaking)*  
Arizona State University; Tempe, AZ
- 2007** *Bachelor of Fine Arts w/ honors in Studio Art & Bachelor of Arts in Cultural Studies & Comparative Literature*  
University of Minnesota; summa cum laude, Minneapolis, MN

## Teaching Experience

- 2013-Present** Assistant Professor of Printmaking; Minnesota State University, Moorhead, MN
- 2012-13** Arts Instructor/Artist-in-Residence; Lawrence Arts Center, Lawrence, KS
- 2010-12** Instructor of Record: Foundations & Printmaking; Arizona State University; Tempe, AZ
- 2008-09** Youth Education Associate; Minnesota Center for Book Arts; Minneapolis, MN

## Solo & Two-Person Exhibitions

- 2014** "Swallowed Cities" (Two-person w/ Lauren Kinney) Prairie Center of Arts; Peoria, IL
- 2013** "A Darkness" (Two-person w/ Lauren Kinney) The Gallery at Penn Tech College; Williamsport, PA  
"Stigmergic" (Solo exhibition) Lawrence Arts Center Gallery; Lawrence, KS
- 2012** "Read in Tooth & Claw" (Solo Exhibition) Gallery 100; Tempe, AZ
- 2005** "Works by Patrick Vincent & Christina DiMeo" Coffman Union Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

## Selected Juried Exhibitions

- 2014** "10<sup>th</sup> Biennial Turner National Print Competition and Exhibition" The Janet Turner Print Museum; Chico, CA (Juried by Anne Collins Goodyear)
- 2013** "New York Bound: International Book Biennial" Islip Art Museum; East Islip, NY (Curated by
- 2012** "Art of Democracy" The Sacred Gallery; New York, NY (Juried by Marshal Arisman)  
"9<sup>th</sup> Biennial Turner National Print Competition and Exhibition" The Janet Turner Print Museum; Chico, CA (Juried by Franklin Sirmans)  
"27<sup>th</sup> Annual International Exhibition" Meadows Gallery, University of Texas at Tyler (Juried by Karl Umlauf)
- 2011** "Border Project: Soundscapes, Landscapes & Lifescapes" University of Arizona Museum of Art; Tucson, AZ  
"Hanga Ehon: Handprinted Books" Kyoto Paradise gallery; Kyoto, Japan (Juried by Richard Steiner, Yoshio Segi, Tuula Moilanen, Sumio Yamazaki)  
"Boston Printmakers 2011 North American Print Biennial" The Danforth Museum of Art; Framingham, MA (Juried by Jim Dine)
- 2010** "Current Trends in Printmaking: Juried Biennial Printmaking Exhibition" Isabella Canon Gallery; Elon University; Elon, NC (Juried by Heather Freeman)  
"Printed Image 3: Third Biennial Juried Graphics Exhibition" Alice C. Sabatani Gallery; Topeka, KS (Juried by Endi Poskovic)  
"Shy Rabbit: Print National 2" Shy Rabbit Contemporary Arts; Pagosa Springs, CO (Juried by Yuji Hiratsuka)
- 2009** "Juried Fine Arts 2009" Mills Pond House Gallery, Smithtown Township Arts Council; St. James, NY (Juried by Joan Young, Associate Curator of Contemporary Art and Manager of Curatorial Affairs, Solomon R. Guggenheim Museum, New York)  
"(S)Edition: An International Juried Exhibition of Contemporary Printmaking" Urban Institute for Contemporary Arts (UICA); Grand Rapids, MI (Juried by Mark Pascale, Associate Curator of prints and drawings, Art Institute of Chicago, and the UICA Visual Arts Committee)

## Publications

- 2013** "The Social Swarm: A Social Practice Experiment in Print" *Mid America Print Council Journal*. Vol. 21, No.s 3 & 4, 2013.
- 2012** "Bona Fide Materials: The Effect of History on Authentic Experience." *The Visual and Performing Arts: An International Anthology: Volume I*. Edited: Stephen Andrew Arbury. Athens, Greece: Athens Institute for Education and Research, 2012, pp.251- 262.

## Selected Honors

- 2010** Kappa Pi Students' Choice Award. "Imprint" Exhibition. Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KY  
First Prize. "The Art of Folly," Hope Cook Gallery; Mankato, MN (Selected by Studio Art & Art History students)  
Grand Valley State University Purchase Award. "(S)Edition" Exhibition; Grand Rapids, MI
- 2009** First Prize. "Little Black Book," Exhibition; Smithtown Township Arts Council; St. James, NY